

CARLOS VÁZQUEZ CRUZ, Ph.D.

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EDUCATION

University of North Carolina at Chapel Hill

Ph.D. Latin American Literature, with a Graduate Certificate in Digital Humanities

New York University

MFA Spanish Creative Writing

2008-2010 Banco Santander Spanish Creative Writing Fellow

University of Puerto Rico at Río Piedras

BA in Spanish Education, Secondary Level

RESEARCH INTERESTS

Hispanic Queer Literatures

Hispanic Digital Projects

Spanish American Contemporary Music (1960-present)

Afro-Latin American Contemporary Literatures

New Media and Technologies in Spanish American Literatures

Latin American Literature from the United States

Gender Theory and Performance in Hispanic Contemporary Literature

Spanish Caribbean Visual Art

TEACHING INTERESTS

Spanish Creative Writing

Latin American Contemporary Narratives

Latin American Poetry (18th to 21st centuries)

Spanish American Digital Literatures (Theory and Practice)

Spanish for Heritage Learners

Visual Arts and Music in Spanish Caribbean Literatures

PUBLICATIONS

BOOKS

Las siete Partidas. Puerto Rico: Riel Editores, 2022. [novel]

Silente. Puerto Rico: Isla Negra, 2022. [poetry]

Ares. Puerto Rico: Isla Negra, 2014. [poetry]

Malacostumbrismo. Puerto Rico: Erizo, 2012. [stories]

Sencilla mente. Puerto Rico: Sótano, 2010. [poetry]

La mirilla y la muralla: el estado crítico. Puerto Rico: Sótano, 2009. [criticism]

Dos centímetros de mar. Puerto Rico: Tiempo Nuevo, 2008. [novel]

8% de deske-cuentos. Massachusetts: Cambridge BrickHouse, 2006. [stories]

**Asado a las doce* (2nd edition). Puerto Rico: Aventis, 2011. [second edition]

Inimaginado. Puerto Rico: Author's Edition, 2003. [poetry, short stories, essays]

SELECTED ARTICLES

“Instancias de la negritud: mujeres, paisaje y cuerpo en Daniel Lind-Ramos” (article included in an educational module of integrated curriculum). Museum of Contemporary Art of Puerto Rico. 2022.

“Evolución tecno-digital y disrupción locativa en novelas gays hispánicas (1967-2016).” *Ometeca* 25 (2020-21): 67-96.

“Abniel Marat: poeta, homosexual y revolucionario.” *Journal of the Institute of Puerto Rican Culture*, 3.7 (2018): 14-26.

“Querido José Luis: ‘A veces llegan cartas...’ como las tuyas.” *Cruce: Contemporary Sociocultural Critique* (Mar., 2018): 62-74. Metropolitan University of Puerto Rico.

“Seis veces Isadora” [The presence of Isadora Duncan in Puerto Rican music and literature]. *Cuadrivium* 11.17 (2015): 132-40. University of Puerto Rico at Humacao.

“Del amor romántico a la pornografía: el tránsito poético de Juanmanuel González-Ríos.” *Hispanic Journal*, 33.1 (2012): 93-100. Indiana University of Pennsylvania.

“El artificio como artefacto: los hilos poéticos de “Aún” entre mis manos.” *Exégesis: Journal of the University of Puerto Rico at Humacao*, 21.64 (2009): 72-80.

REFERENCE TEXTS

Dictionary of Caribbean and Afro-Latin American Biography. Entries about: “Arroyo Pizarro, Yolanda,” “Lind-Ramos, Daniel,” “Ramos Rosado Marie,” “Sánchez, Luis Rafael,” “Santos Febres, Mayra.” New York: Oxford University Press, 2014.

REVIEWS

“Cátedra nacionalista por Pedro Albizu Campos: *El Maestro 2*, de Nelson Rivera (script) y Garvin Sierra (installation).” *Cruce: Contemporary Sociocultural Critique*, Jun., 2018: 43-46. Metropolitan University of Puerto Rico. [Play Review]

“Máscaras, disfraces y travestismos en la narrativa corta hispanoamericana.” *Hispanófila*, 178 (2016): 300-303. [Book Review]

“Xenofobia en pantalla.” *Diálogo: Periódico de la Universidad de Puerto Rico*, 20. [Film Review]

SERVICE

EXPERT REVIEWER

Lexis: Revista de Lengua y Literatura, Pontificia Universidad Católica del Perú
Estudios LGBTIQ+ Comunicación y Cultura, Universidad Complutense de Madrid
Delaware Review of Latin American Studies, University of Delaware, DE
Romance Notes, University of North Carolina at Chapel Hill
Hispanófila, University of North Carolina at Chapel Hill

SELECTED HONORS AND AWARDS

Seattle Escribe

Residencias de Escritura en Español Claudia Castro Luna 2024 [Forthcoming]

Seattle, Washington

Letras Boricuas Fellowship (2022)

Granted by the Andrew W. Mellon Foundation and the Flamboyán Arts Fund

New Voices Award (2014)

Granted by The Word/Festival de la Palabra de Puerto Rico

Mention of Short Stories (2013)

Puerto Rico PEN Club Association

For: *Malacostumbrismo*

National Anthology Award – To Sótano Editores (2010)

Puerto Rico PEN Club Association

For: *El Sótano 00931, Número antológico internacional Puerto Rico/República Dominicana*

Finalist – National Novel Award - “Best Books Published in 2008” (2009)

Puerto Rico PEN Club Association

For: *Dos centímetros de mar*

Banco Santander Spanish Creative Writing Fellowship (2008 – 2010)

New York University

Finalist – National Short Stories Award - “Best Books Published in 2006” (2008)

Puerto Rico PEN Club Association

For: *8% de desk-cuentos*

SELECTED PAPERS & PRESENTATIONS

Keynote Speaker. “Challenges of the image in a Caribbean queer digital novel: Juan Antonio Rodríguez Pagan’s *Ondergraund.com*.” *Calibans and Caribbeanisms Troubling the Image*. Marquette University, October 5 - 7, 2023. **[Forthcoming]**

“La claustrofobia política y la porosidad familiar vista a través del doble en *El cordero carnívoro*, de Agustín Gómez Arcos”. *Coloquio ¿Del Otro La’o?* Universidad de Puerto Rico at Mayagüez, Wednesday, March 2, 2022.

“Imagen, texto e identidad en *Cinco cuentos negros* de Carmelo Rodríguez Torres”. *I Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos*. Universidad de Cartagena, Thursday, June 3rd, 2021.

“Image, text and social commitment *mediatized* by Garvin Sierra.” *2021 North Carolina Conference on Latin American Studies* (NCCLAS). Duke-NC Consortium. Saturday, February 20th, 2021.

“Disrupción locativa: Evolución tecno-digital en literaturas gays hispánicas, y su impacto narratológico”. XXII Spanish Graduate Literature Conference. Arizona State University at Tempe. March 15th-16th, 2019.

“*Ondergraund.com* de Juan Antonio Rodríguez Pagán: Elusiva y contundente picaresca ‘queer’”. Calibanías y Caribeñidades: Espacios y topografías. Caribbean Literatures Conference, Marquette University. Milwaukee, WI. April 6th, 2018.

“Sola y vacía me voy a quedar: La ‘Loca’ de Ángel Lozada y su sobredosis de Nueva York” (paper), *La ciudad en las literaturas hispánicas* Symposium, Lehman College—CUNY. April 2nd, 2011.

ACADEMIC AND TEACHING EXPERIENCE

Assistant Professor of Spanish—Kalamazoo College (2022 to Present)

Currently Teaching:

- SPAN 102—Basic Spanish II
- SPAN 201—Intermediate Spanish
- SPAN 203—Advanced Conversation and Composition
- SPAN 301—Introduction to Hispanic Literatures
- SPAN 494—Hispanophone Transatlantic

Assistant Professor of Literature—University of Puerto Rico at Mayagüez (2021 to 2022)

Courses Taught:

- ESPA 3101—Basic Spanish
- ESPA 3211—Introduction to Spanish Literature I
- ESPA 3212—Introduction to Spanish Literature II
- ESPA 3406—Creative Writing: Short Story
- ESPA 4995—Special Topics I—*The “Queercaresque”: Perverse Inheritors of the Picaresque Novel*

Lower-Level Spanish Coordinator—McDaniel College (July 2020—June 2021)

Courses Taught:

- SPA 1101—Elementary Spanish I
- SPA 1103—Elementary Spanish for Advanced Beginners
- SPA 2211—The Hispanic World: Language & Society I
- SPA 2212—The Hispanic World: Language & Society II

Site Coordinator, DukeEngage—San Juan Program, Duke University (Summer, 2019)

Teaching Assistant Professor of Spanish (postdoc, 2019)

& Graduate Teaching Fellow in Spanish, UNC—Chapel Hill (2015-2019)

Department of Romance Studies (2015-2018)

Courses Taught:

- SPAN 105—Spanish for High Beginners
- SPAN 203—Intermediate Spanish
- SPAN 261—Advanced Spanish Grammar in Context
- SPAN 267—Advanced Spanish Grammar in Context for Heritage Learners
- SPAN 301—Introduction to Literature
- SPAN 321—Spanish for Healthcare

Assistant Coordinator, Spanish for the Professions Minor

Adjunct Professor of Spanish, University of Puerto Rico at Humacao Campus (2014-2015)
Spanish Department
Courses Taught:
 ESPA 3101—Basic Spanish
 ESPA 3002—Introduction to the Literature II

Adjunct Professor, Queensborough Community College—CUNY (2010-2011)
Department of Foreign Languages & Literatures
Courses Taught:
 LS 111—Elementary Spanish I
 LS 221—Workshop in Reading and Writing for Spanish Heritage Speakers I
 LS 223—Workshop in Reading and Writing for Spanish for Heritage Speakers III

Part-Time Professor, Rutgers University at New Brunswick (2010-2011)
Women's & Gender Studies Department
Courses Taught:
 01:988:280:01—Introduction to the Critical Study of Masculinities
 01:988:396:02—Hip Hop, Reggaetón, and the Male Body

Instructor, American University of Puerto Rico at Bayamón (2002-2005)
Department of Education
Courses Taught:
 SPAN 122—Foundations of Reading and Writing
 EDUC 122—Foundations of Reading and Writing for Educators
 EDELE 320—Children's Literature

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs
Modern Language Association
Puerto Rican Studies Association